

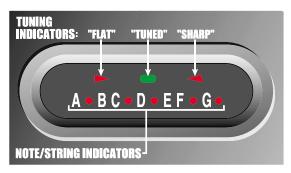
# GLX30 Guitar Amplifier with DSP



**Owner's Manual** 

**Congratulations** and thank you for choosing the Crate GLX30 Guitar Amplifier with Digital Signal Processing. This rugged amplifier features a Clean channel with a three-band EQ and level control, and a Solo channel with our patented FlexWave technology, Gain, Level and Shape control. An easy to operate DSP section lets you dial in a variety of digital effects including reverbs, delays, octave and wah-wahs. RCA input jacks allow connection of a CD or tape player for practicing with your favorite music. The GLX30 also features an electronic tuner to help you get tuned and stay in tune – any time the amplifier is on.

Located on the top of the amplifier, the electronic tuner is active whenever the amp is turned on, providing constant, "real-time" tuning. The bottom row of LEDs indicates which note (string) is being tuned. The top row of LEDs provides directional queues to facilitate quick and precise tuning of your instrument. The indicated note (string) is properly tuned when only the center LED of the top row is illuminated.









### IMPORTANT SAFETY INSTRUCTIONS

- READ, FOLLOW, HEED, AND KEEP ALL INSTRUCTIONS AND WARNINGS.
- DO NOT OPERATE NEAR ANY HEAT SOURCE AND DO NOT BLOCK ANY VENTILATION OPENINGS ON THIS APPARATUS. FOR PROPER OPERATION, THIS UNIT REQUIRES 3" (75mm) OF WELL VENTILATED SPACE AROUND HEATSINKS AND OTHER AIR FLOW PROVISIONS IN THE CABINET.
- DO NOT USE THIS APPARATUS NEAR SPLASHING, FALLING, SPRAYING, OR STANDING LIQUIDS.
- CLEAN ONLY WITH LINT-FREE DAMP CLOTH AND DO NOT USE CLEANING AGENTS.
- ONLY CONNECT POWER CORD TO A POLARIZED, SAFETY GROUNDED OUTLET WIRED TO CURRENT ELECTRICAL CODES AND COMPATIBLE WITH VOLTAGE, POWER, AND FREQUENCY REQUIREMENTS STATED ON THE REAR PANEL OF THE APPARATUS.
- PROTECT THE POWER CORD FROM DAMAGE DUE TO BEING WALKED ON, PINCHED, OR STRAINED.
- UNPLUG THE APPARATUS DURING LIGHTNING STORMS OR WHEN UNUSED FOR LONG PERIODS OF TIME.
- ONLY USE ATTACHMENTS, ACCESSORIES, STANDS, OR BRACKETS SPECIFIED BY THE MANUFACTURER FOR SAFE OPERA-TION AND TO AVOID INJURY.
- THIS APPARATUS DOES NOT OPERATE NORMALLY AND REQUIRES SERVICE WITH ANY PHYSICAL DAMAGE FROM IMPACT OR ANY EXPOSURE TO MOISTURE.
- SERVICE MUST BE PERFORMED BY QUALIFIED PERSONNEL.
- OUR AMPLIFIERS ARE CAPABLE OF PRODUCING HIGH SOUND PRESSURE LEVELS. CONTINUED EXPOSURE TO HIGH SOUND PRESSURE LEVELS CAN CAUSE PERMANENT HEARING IMPAIRMENT OR LOSS. USER CAUTION IS ADVISED AND EAR PRO-TECTION IS RECOMMENDED IF UNIT IS OPERATED AT HIGH VOLUME.

EXPLANATION OF GRAPHICAL SYMBOLS:
EXPLICACION DE SIMBOLOS GRAFICOS:
EXPLICATION DES SYMBÔLES GRAPHIQUES:



"DANGEROUS VOLTAGE"

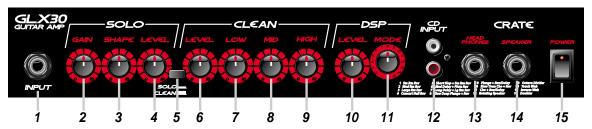
"VOLTAJE PELIGROSO"

"DANGER HALITE TENSION"



"IT IS NECESSARY FOR THE USER TO REFER TO THE INSTRUCTION MANUAL"
"ES NECESARIO QUE EL USUARIO SE REFIERA AL MANUAL DE INSTRUCCIONES."
"REFERREZ-VOUS AU MANUAL D'UTILISATION"

## **The Front Panel:**



1: **INPUT:** Use this 1/4" jack to connect your guitar to the amplifier by means of a shielded instrument cable.

**SOLO CHANNEL:** A high gain channel giving you sounds from a slight edge to serious overdrive.

2: GAIN: Use this control to adjust the amount of distortion for the Solo channel.

**3: SHAPE:** Use this control to adjust to tone of the Solo channel.

**4: LEVEL:** Use this control to adjust the output level of the Solo channel.

**5: SOLO/CLEAN:** Use this switch to select the Solo or Clean channel. With the switch in the out position, the Clean channel is selected. When the switch is depressed, the Solo channel is selected.

CLEAN CHANNEL: A normal gain channel designed to give you crystal clear sounds to medium distortion.

**6: LEVEL:** Use this control to adjust the output level of the Clean channel.

7: LOW: Use this control to adjust the low frequency level of the clean channel.

**8: MID:** Use this control to adjust the midrange frequency level of the clean channel.

**9: HIGH:** Use this control to adjust the high frequency level of the clean channel.

**10: DSP LEVEL:** Use this control to adjust the level of the selected digital effect. The DSP effects can be turned on and off by using a footswitch (#16, rear panel).

**11: DSP MODE:** Use this control to select one of the 16 built-in digital effects. The numbers around the control correspond to the digital effects as listed in the chart below.

12: CD INPUT: Use these RCA jacks to connect the output from a CD payer or tape deck to the amplifier. The signal at these jacks is summed into a mono signal which is sent to the internal power amp circuit. Use the CD or tape player's output level control to adjust the signal for the proper mix with your guitar.

**13: HEADPHONES:** Use this jack to connect headphones to the amplifier. The internal speaker is disconnected when headphones are used.

CAUTION: To avoid possible damage to your hearing, do not use headphones for extended periods of time at extremely loud levels.

**14: SPEAKER:** Use this jack to connect the amplifier to an external speaker. The internal speaker is disconnected when this jack is used. The impedance of the external speaker must be 4 ohms or greater.

WARNING: Do not attempt to use headphones in the Speaker jack! Permanent hearing damage could result!

**15: POWER:** Use this switch to turn the amplifier on (top of the switch depressed) and off (bottom of the switch depressed). The adjacent LED illuminates when the amplifier is turned on.

**16: FOOTSWITCH (rear panel, not shown):** Use this jack to connect the 1/4" stereo plug on the cable of a two-button footswitch (such as the Crate CFP2. This allows you to remotely switch between the Clean and Solo channels and turn the DSP function on and off.

17: POWER CORD (rear panel, not shown): The grounded power cord should only be plugged into a grounded power outlet that meets all applicable electrical codes and is compatible with the voltage, power, and frequency requirements stated on the rear panel. Do not attempt to defeat the safety ground connection.

### **The Digital Effects:**

- 1 Small Room Reverb
- 2 Medium Room Reverb
- 3 Large Room Reverb
- 4 Concert Hall Reverb
- 5 Short Slapback with Small Room Reverb
- 6 Medium Delay with Plate Reverb
- 7 Long Delay with Large Room Reverb
- 8 Slow Deep Flange with Reverb

- 9 Flange with Reverb and Delay
- 10 Slow Tremolo Chorus With Reverb
- 11 Chorus with Reverb and Delay
- 12 Rotating Speaker
- 13 Octave Divider
- 14 Touch Wah
- 15 Inverse Wah
- 16 Doubler



CI X30	TECHNI	CAL	SPECIF	<b>CATIONS:</b>
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Output Power Rating		>30W RMS @ 5% THD, 4Ω, 120 VAC		
Gain	Solo Ch	98dB +/-6dB @ 1kHz		
	Clean Ch	42dB +/-6dB @ 1kHz		
Maximum Input Signal Acc	epted	6 volts peak-to-peak min. @ 1kHz		
Tone Controls	Low	20dB range @ 80Hz		
	Mid	12dB range @ 900Hz		
	High	18dB range @ 10kHz		
Speaker Size and Rating		10" Crate Custom Design 4 ohm		
Power Requirements		120 VAC, 60Hz, 50VA		
		100/115VAC, 50/60Hz, 50VA		
		230VAC, 50/60Hz, 50VA		
Size and Weight		15-1/2" H x 16-3/4" W x 9-3/4" D, 20 lbs.		

The GLX30 is covered with a durable Tolex material: wipe it clean with a lint-free cloth. Never spray cleaning agents onto the cabinet. Avoid abrasive cleansers which would damage the finish.

Crate continually develops new products, as well as improves existing ones. For this reason, the specifications and information in this manual are subject to change without notice.

# **Declaration Of Conformity**

#33, Effective 01-01-2001

Manufacturer's Name: SLM Electronics

Production Facility:11880 Borman Drive, St. Louis, MO 63146, USAProduction Facility:700 Hwy 202 W, Yellville, AR 72687, USAShipping Facility:1400 Ferguson Ave., St. Louis, MO 63133, USAOffice Facility:1400 Ferguson Ave., St. Louis, MO 63133, USA

Product Type: Audio Amplifier

**Complies with Standards:** 

**LVD:** 92/31/EEC, 93/68/EEC, & 73/23/EWG

Safety: EN60065

**EMC:** EN55013, EN55020, EN55022, EN61000-3-2,

& EN61000-3-3

Supplementary information provided by: SLM Electronics - R & D Engineering 1901 Congressional Drive, St Louis, MO 63146, USA Tel.: 314-569-0141, Fax: 314-569-0175



